

DEPARTMENT OF Indian Music

Learning Objectives and Learning Outcome

Goals and Objectives

Page | 1

- 1) Promote the highest levels of human aspiration and artistic integrity through the composition, documentation, and performance of music.**
- 2) Develop an analytical, creative, and intuitive understanding of music as a cultural language.**
- 3) Afford students opportunities for cultural and aesthetic experiences through active participation in music, enhance their understanding and appreciation of the arts, and foster interaction between music and the liberal arts.**
- 4) Enrich the campus and the region through concerts, workshops, and other public events, and provide opportunities for traditional and contemporary musical expression by students, faculty, guest artists, and members of the community.**
- 5) Provide opportunities and guidance to prepare our students for a professional life in music through mentorship, internships, entrepreneurial experience, and training as educators.**
- 6) Identify genres and styles of various musical traditions and historical periods both in notation and naturally**
- 7) Analyze and evaluate music in relation to its historical, cultural, and social circumstances**
Write effectively about music using precise analytical vocabulary.

Semester	Course Title	Chapter Tentative	Content Hours required for the Chapter	Number of Practical Lab delivered	Learning Outcome	Plan of Delivery- Lecture, audio-visual aids, Presentations and Quizzes	Recommended Study Material-References And Text Books
Ist	Indian Musicology)	<u>Musical Terminology</u> a) Swar b) Saptak c) Sangeet d) laya e) Raga	a)2 hours b)2 hours c)2 hours d)2 hours e) 2 hours	18 hours	Development of the following: <u>Basic knowledge, Critical Thinking, Science of Rhythm, knowledge of Scales, Reflective thinking</u>	Smart Classroom lecture, group discussion, ancient literature,	History of Musicology written by Swami Prajanand, Bhartiya Sangeetbka Itihaas by Thakur Jaidev singh
Ist	biographical Sketch of Musicians, Jati of Raga's, Jati of Nada.	a) Amir khusroo b) Swami Harida C) Tansen d) Masit Khan e) Raza khan F) Amir khan g) Audav, Shadav, Sampooran g) Tarta, Teverta, ghun	10 Hours		Enhance towards legend scholars and their contribution, enhance Creativity towards Raga's terminology. Knowledge about pitches	Smart classroom lecture, practical knowledge of pitches through vocal and scale apps,	Musicologist of ancient India written by sunita Mutatkar, Ancient history of Music.
Ist	Vocal practical of Indian Ragas Vilambit khayal / Drut khayal	a) Raga Alhaya Bilawal b) Raga Kafi C) Raga Bharav	<u>2 Hours</u> <u>2 hours</u> <u>2 hours</u> <u>2 hours</u>	<u>20 hours</u>	Enhancing description knowledge of Ragas, cooperative study of Ragas, Improving voice culture, Command on classical Raga's, Overcome stage fright. Practical lectures in Labs, stage demonstration, overcome stage fright		Raga Malika all volume
1st	Instrumental Practical of Indian Ragas, Raza khani Gat/ Masit khani Gat	a) Raga Alhaya bilawal b) Raga Bharav C) Raga kafi	<u>2 hours</u> <u>2 hours</u> <u>2 hours</u>	<u>20 hours</u>	Enhancing description of Ragas, Improving Finger techniques, command playing Ragas on sitar	Practical lectures in Labs, stage demonstration, overcome stage fight.	Raga Mala all volumes

2nd	Indian Musicology	Musical Terminology a) Gamak b) Thaata, c) Ashiriyā Raga d) Lakshana e) Vadi f) Anuvadi g) Vakra and varjit swaraaj h) Alankars i) Shruti	<u>10 hours</u>	<u>18 hours</u>	<u>Development of the following:</u> <u>Basic knowledge, Critical Thinking, Science of Rhythm, knowledge of Scales, Reflective thinking, voice technique, wide knowledge of different swaras, rules of Ragas, history of Ragas</u>	Smart Classroom lecture, group discussion, ancient literature	Sangeet Visharad, sangeet Ratnawali
2nd	Biographical sketches	a) Thakur Jaidev singh b) Mansingh Tomar c) Abdul Karim Khan d) Tyagaraj e) Pt. Bathkhande f) Pt. Ravi Shankar.	<u>10 hours</u>		Enhance towards legend scholars and their contribution, enhance Creativity towards Raga's terminology. Knowl	Smart classroom, practical knowledge of their contribution through videos and audio gadgets	Biographies of hindustani Musicologists
2nd	Vocal and descriptive/practical of Indian Ragas Vilambit khayal / Drut khayal	a) Raga Yaman b) Raga Jounpuri c) Raga Khamaj	<u>2 hours</u> <u>2 hours</u> <u>2 hours</u>	<u>20 hours</u>	Enhancing description knowledge of Ragas, cooperative study of Ragas, Improving voice culture, Command on classical Raga's, Overcome stage fright. Practical lectures in Labs, stage demonstration, overcome stage fright.	Practical lecture in Music Labs, Stage demonstration	Raga Malika all volumes

2nd	Instrumental Practical/ descriptive knowledge of Indian Ragas, Raza khani Gat/ Masit khani Gat	a) Raga Yaman b) Raga Jounpuri c) Raga Khamaj	<u>2 hours</u> <u>2 hours</u> <u>2 hours</u>	<u>20 hours</u>	Enhancing description of Ragas, Improving Finger techniques, common playing Ragas on sitar	Practical lecture in Instrumental Music Labs, stage demonstration	Ragamalika all volumes
2nd	Descriptive and practical knowledge of Talas, playing Tanpura	a) Teen Tala b) Ek Tala c) Jhap Tala	<u>6 hours</u>	<u>18 hours</u>	Enhancing knowledge of Rhythm, ability to play Tabla and Tanpura	Practical lecture in Music Labs, Demonstration	Sangeet Arihant, history of Music
3rd	Musical Terminology /music forms	a) khayal b) Dhrupad c) Tarana d) Meend e) soot f) Murki g) Kan h) Harmony i) Melody j) khatka k) krintan l) Maseet/ Razakhaan i Gat.	<u>26 hours</u>	<u>26 hours</u>	Developing knowledge of music forms and ability to sing them, enhancing knowledge of music terminology which helps to learn classical music	Lecture in smart class, practical knowledge through audios and video,	Bhartiya sangeet ka itihaas
3rd	Writing of Notion system, writing of Talas and composition of Notations	Bathkhande swarlipi, All tala from previous semesters and the cooperative study	<u>18 hours</u>	<u>18 hours</u>	Enhancing writing skills of notations, build interest to own composition, knowledge to latest notation system. Knowledge of Rhythm.	Lecture in samarthan class rooms,	Historical study of music
3rd	Essay on different topics	a) Shastriya Sangeet/ Indian classical music b) Sugam sangeet/ Filmi Sangeet	<u>8 Hours</u>	<u>18 Hours</u>	Enhancing the knowledge of ancient music to modern, Knowledge of filmi music and ability to sing, development of skills to understand similarities.	Lecture in Smart classroom Practical knowledge through different sights on internet, audio and video way to deliver	History of Indian Musicology

3rd	Vocal and descriptive/practical of Indian Ragas Vilambit khayal/ Drut khayal	a) Raga Malkouns b) vrindavani sarang C) Bhihag	<u>10 Hours</u>	<u>20 Hours per Raga</u>	Enhancing description knowledge of Ragas, cooperative study of Ragas, Improving voice culture, Command on classical Raga's, Overcome stage fright. Practical lectures in Labs, stage demonstration, overcome stage frig	Practical lecture in Music Labs, Stage demonstration	Ragmalika all volumes
3rd	Instrumental Practical/descriptive knowledge of Indian Ragas, Raza khani Gat/ Masit khani Gat	a) Raga Malkouns b) Raga vrindavani Sarang C) Raga Bihag	<u>2hours</u> <u>2 hours</u> <u>2 hou Irs</u>	<u>20 hours per raga</u>	Enhancing description of Ragas, Improving Finger techniques, command playing Ragas on sitar	Practical lecture in Instrumental Music Labs	Ragamalika all volumes
4th	Musical terminology	a) Alap b) Jor C) Jhala d) Thumri e) Dadra f) Tappa g) Sindhi prakash Raga h) parmel prakash Raga, Raga	<u>8 hours</u>	<u>18 Hours</u>	<u>Development of basic terms of music</u> <u>Basic knowledge, Critical Thinking, Scence of Rhythm, knowledge of Scales, Reflective thinkin</u>	Lecture in smart classroom, practical knowledge of all musical terms	Sangeet manual, historical study of music
4th	Essay on different topics on music	Ta) Time theory of Ragas b) writting of compositions of Talas	<u>8 Hours</u>	<u>18 Hours</u>	<u>Knowledge of Proper timing of Ragas for singing, ability to play Taba and understanding of Rhythm.</u>	Lecture in smart class, and practical knowledge of composition	Bathkhande sangeet shastra
4th	Study of Ancient literature	a) Sangeet pariyaat b) Swarnmelka lanidhi C) chaturdan di prakish	<u>8 Hours</u>		<u>Enhancing the knowledge of ancient literature, And role of ancient literature on vedic music</u>	Lecture in smart class, Library visits	Raga vinyan, Hamare sangeet ratan

4th	Life contribution	a) pt. Krishan Narayan Ratanjankar b) k. D. Benerjee C) vilayat khan	<u>10 hours</u>		<u>Developing of knowledge of legend scholars and their contribution.</u>	Lectures in smart class, labirary visits	Bathkhande Sangeet Shastra
4th	Vocal and descriptive/ practical of Indian Ragas Vilambit khayal / Drut khaya	a) Raga Bageshri b) Bhopali C) Puriyala Dhanashree	<u>10 Hours</u>	<u>20 hours</u>	Enhancing description knowledge of Ragas, cooperative study of Ragas, Improving voice culture, Command on classical Raga's, Overcome stage fright. Practical lectures in Labs, stage demonstration, overcome stage fright.	Lecture in Vocal Music Labs	Karamik pustak malika
4th	Instrumental Practical/ descriptive knowledge of Indian Ragas, Raza khani Gat/ Masit khani Ga	a) Raga Bageshri b) Bhopali C) puriya Dhanashri	<u>10 hours</u>	<u>20 hours</u>	Enhancing description of Ragas, Improving Finger techniques, command playing Ragas on sitar, overcome from Stage fright.	Lecture in Instrumental Music Labs	Tantari vaad
4th	Writing knowledge of Tara's and their compositions	a) Teen Tala b) Ek Tala C) Chautala d) Rupak Tala e) Keharwa f) Dadra	<u>8 hours</u>	<u>18 hours</u>	Ability to enhance the knowledge and of Rhythm, and playing abilities	Lecture in Music Labs With practical knowledge	Sangeet Ratnawali
4th Skill Course	Music al terminology	a) Aroha b) Avroh C) Vadi d) Samvadi	<u>8 hours</u>		Enhancing the knowledge of music terms which helps to improve music skills	Lecture in music lab	Bhartiya sangeet ka ithas

4th Skill	History of Western Instruments	Brief knowledge of Harmonium	<u>8 hours</u>	<u>18 Hours</u>	Ability to play harmonium and finger practicing on instrument	Lecture in Instrumental Music Lab	Musical instruments
4th Skill	Writing compositions of Talas	a) Teen Tala b) Ek Tala c) kherva d) Dadra e) Ability to play 5 taanas on tabla	<u>10 hours</u>	<u>18 hours</u>	Enhancing knowledge of Rhythm and improving qualities to play instruments	Lecture in Musical Labs	Tala shastra
4th Skill	Finger techniques	a) 15 Alankars with finger techniques In Ragas	<u>10 Hours</u>	<u>20 Hours</u>	Improving finger techniques	Practical lecture in Music Labs	Sangeet Arihant
4th Skill	Dhun in Raga	Learn rules and regulations of Raga	<u>10 hours</u>	<u>18 Hours</u>	Ability to make compositions in different Ragas	Practical class In Music labs	Swarmalika
5th	Essay on Music topics	a) Regional Music of India b) Modern trends in music	<u>8 Hours</u>		built knowledge of folk music Ability to creation of fusion music	Smart classroom lecture	Essay on Indian Music
5th	Time Theory	a) Relevance of Time Theory in Hindustani classical music	<u>8 Hours</u>		Enhancing knowledge about effect time on Ragas.	Lecture in Classroom	Bhartiya sangeet ka itihās
5th	Biographies and Diagrams	a) Lata Mangeshkar b) Bhimsen Joshi c) diagram of Tanpura, Sitar	<u>8 Hours</u>		Enhancing knowledge of Musician and their contribution	Lecture in classroom and practical knowledge of their voice qualities	Bhaktar Ratan

5th	Writing Thekas	Writing and playing Thekas of Teen Tala with dugun, Tigun, chaugun.	<u>10 Hours</u>	<u>20 hours</u>	Build Rhythm knowledge and ability to perform solo Tabla	Practical lecture/ knowledge in Music Labs	Bhatkhande Sangeet shastra
5th Skill Course	Sketch of Instruments, Definition of musical terminology	Structural details of Harmonium with sketch, b) Aaroh C) vadi d) Samvadi e) Pakad	<u>8 hours</u>	<u>18 Hours</u>	Enhancing knowledge of musical terminology with their role, Knowledge of musical instruments and their parts	Practical and smart classroom lecture	Sangeet Ratnawali
5th Skill course	Vocal practical / instrumental teaching of Ragas	a) Raga Bilawal b) Raga Bihag	<u>8 hours</u>	<u>18 Hours</u>	Ability to perform classical vocal and instrumental	Practical lecture in vocal and Instrumental Music Labs	Kramik pustak Malika
5th Skill Course	Finger techniques	Paly lehra in Teen Tala. Dhun kafi Raga 16 Alankars in 10 & 16 beats.	<u>10 hours</u>	<u>20 Hours</u>	Ability to play quality instruments	Practical lecture in Music Labs	Bhartiya sangeet ka itihas
5th Skill course	Play fast compositions	Play two fast compositions with at least in 10 Taans in above Ragas.	<u>10 hours</u>	<u>20 hours</u>	Enhance and build the knowledge of compositions on instruments in Ragas.	Lecture in Music Labs	Bhartiya sangeet ka vaad shastra
6th	Knowledge of precautions	Basic knowledge of precautions a) Tabla b) Pakhawaj	<u>8 Hours</u>	<u>18 hours</u>	Built command on Tala and make understand the parts of Itala instruments.	Lecture in music Labs	Bhartiya sangeet ka vaad shastra
6th	Brief knowledge of Thaats and their use, Gharana	a) Thaats and their role in Ragas b) history of Gharanas	<u>8 hours</u>	<u>18 Hours</u>	Make understand the birth of Ragas and rules and regulations of Raga with the Weitage their Notes.	Lecture in Music classroom	Bhartiya sangeet ka itihas

	world						
6th	Talas and their role, Essays on music	a) impact of Tala in raga. b) Aesthetic C) Film Music	<u>8 hours</u>	<u>18 Hours</u>	Enhancing ability to perform Raga with improper Rhythm.	Lecture in smart classroom	Tala shastra
6th	Performance dhun, solo lehraa	a) performance dhun at least one minutes b) laha with tabla solo in teen Tala. C) Thekas of Teen Tala, EkTala dugun chugun, Tigun	<u>10 Hours</u>	<u>20 hours</u>	Enhancing Rhythm qualities, Overcome stage fright	practical lecture in Instrumental Labs	Bhartiya Tala shastra